

"MAD
DOG"
SAKURA
III

SO.....
TAKADA
ATSUSHI
IS HIS
NAME.

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I NEVER
EXPECTED
THE MAGICAL
GIRL THAT
DEFEATED
DUEL WARRIOR
...WOULD...
WOULD BE...
WOULD BE
A GUN!!

**THEY
SAY...
...THEY
SAY...
...THEY
DON'T
KNOW
HOW TO
FLIGHT
PROBLEMS**

HA!

2000

LET'S
SEE IF
HE CAN
PUT
UP AN
INTER-
ESTING
FIGHT.
SHALL
WE?



バカは強いと
相場が決まっている

IDIOTS ARE STRONG AND
THE ODDS HAVE BEEN SET.

ATSUSHI
-SAN'S
BATH
SURE IS BIG.

AAAAH!
THIS IS
NICE!
IT'S
HEAVEN!
♡

WELL, HE
APPARENTLY
HAD TO
ORDER A
SPECIAL TUB
SO HE COULD
SOAK THAT
HUGE
BODY OF HIS.

MISAKI
ERI,
AGE 10.
SHE'S
THE
GIRL
THAT'S
SUPPOSED
TO HAVE
BEEN THE
NEXT
PRETTY
BELL.

OH NO!
ERI CAME
OVER.

ERI, WHY
DON'T YOU
COME IN
AND JOIN
US?

GOOD
MORN
-HAI
SUPPA
NICE
AND
WELL AND
COOOOOL

OH,
ERI-
CHAN.

THAT'S
AS THE
BATH
WASH
DOWN

BUT
...

AND IS
FILLING
IN FOR
HER.

WOW!
IT'S
SO
BIG!

ANOTHER
COMPATIBLE
USER,
ATSUSHI-SAN
TOOK HER
RIGHTFUL
PLACE BY
FORCE!

SPLOOSH

IT IS
FOR THAT
REASON
ERI HAS
COME:
TO STUDY
UP ON
HOW
TO BE
PRETTY
BELL.

ATSUSHI-SAN
SEEMS
DEAD-SET
AGAINST
HER
FIGHTING,
BUT THAT
DOESN'T
MEAN
PREPA-
RATIONS
WERE-N'T
BEING MADE
FOR THE
SITUATION.

WELL
...

AT THE
MOMENT
IT SEEMS
MORE
LIKELY
THAT SHE
CAME TO
PLAY
INSTEAD...

HEY!
WATCH
OUT!





THIS ISN'T
A TRICK.
ANGELS AND
DEMONS
ARE ALL
LIKE THIS.

IF YOU
WERE TO
DO THIS, YOU'D
GUSH OUT
BLOOD AND
LIKELY DIE.
SO NEVER
EVER DO
THIS, OK?

NO—
WHY
POW! WHAT?
POW! DID
YOU DO
THAT?!

BOOM!



FOR LIVING BEINGS,
THEIR PHYSICAL BODY
IS THEIR REAL BODY
AND THAT IS WHERE
THEIR SPIRIT RESIDES. BUT
ANGELS AND DEMONS
ARE DIFFERENT: THEIR
SPIRITS ARE THEIR
ACTUAL BODIES WHILE
THEIR PHYSICAL FORM IS
NOTHING MORE
THAN A PROJECTION OF
THEMSELVES FROM THE
SPIRIT WORLD
ONTO THIS ONE.

THIS
IS OUR
ANSWER
TO WHAT
YOU ASKED
WHEN WE
FIRST MET.

ANGELS
AND
DEMONS ARE
DIFFERENT
FROM OTHER
LIVING
CREATURES
AT THEIR
VERY ROOT.



THE RIPPLES
HAD BROKEN UP
YOUR REFLECTION,
BUT WHEN THEY'D
DONE THE
REFLECTION
POSS ITSELF,
SENT

TO AN ANGEL
OR DEMON,
HITTING THEM
WITH A HUMAN
WEAPON IS THE
SAME AS HITTING
THEIR SHADOW.

LOOK, IF
YOU TOUCH
YOUR
REFLECTION
ON THE
WATER, OR
IT DOESN'T
HURT YOU,
RIGHT?

YOU
JUST
LOOK AT
EXPLAINING
THINGS,
ALL.

WAS
THAT A
LITTLE
TOO
DIFFICULT?

IN
OTHER
WORDS...

I DON'T
HAVE TIME,
SO I'M JUST
GOING TO
JOIN YOU.

JUST
HOW LONG
ARE YOU
PLANNING
TO BE IN
HERE?

GOOD-
BYE...

OH!
SORRY,
SORRY!

WHAT'S
WRONG,
BR-CHANE?

?

- HMM
?







AT LEAST
A GUY WHO
LOOKED LIKE A
THUG AND FIT THE
PART GAVE BY.
HE LEFT
THOUGH.

A
DOJO
CRUSH
-BOP



WHAT A
NERDO...

OH, HE'S
LEAVING...



HE
DIDN'T
OWN
OFF ANY
SIXING
THAT
HE WAS
SOUND
HARD
AT
ALL.

BUT THERE
WAS
THINGS
WOULD
GIVE OFF
HARD POWER, SO
MATTER HOW
EXTREMELY
COMPLEX, IT MAY
BE, THERE IS NO
ABILITY THAT
CAN MAKE
THE FACT THAT
YOU'RE SOUND
AN ABILITY

NOT
NECESSARILY
THINGS ARE
ABILITIES
THAT ALLOW
SOMEONE TO
APPEAR HUMAN
AS WELL AS
THOSE THAT
CONCEAL YOUR
TRUE
IDENTITY

SO HE
MIGHT
A
DEMON?



YOU'D

TAKAO
ATASHI,
AREN'T
YOU?



THOUGH
SINCE I
TOOK THE
PATH OF A
BODY-
BUILDER, I'VE
REPLIED
THEM
ALL

Who
the
hell is
this guy
anyway?

AND, THERE
REALLY ARE
PEOPLE OUT
THERE THAT
FIGHT FOR
THE NAME OF
FIGHTING.

MAN THAT
BRINGS BACK
MEMORIES.
I USED TO DO
THAT A LOT
MYSELF BACK
IN THE DAY...



HMM...

HE
MUST
HAVE
BEEN A
STREET
FIGHTER.

THE
GAME?



BUT IT
LOOKS
LIKE THEY
STICK
AROUND
YA ALL
DAY.



HEY,
IS HE
REALLY
HUMAN?

I
TOLD
YOU HE
WAS.

HE'S A
HUMAN, BUT
THE MALICE
HE'S
PROJECT-
ING...



WHAT,
YOU
WANT MY
AUTOGRAPH
OR
SOME-
THING?



OH? WHAT AN
HONOR.
I'D LOVE
ONE.



I WAS
HOPING
TO CATCH
YOU
WITHOUT
THE GOATS
AND THE
GIRL
AROUND...





WELL, IT'S ME.

THE HONORABLE BOND-PAID MURDER TRIAL JUDGE.

I TRIED TO FISH UP A SHARK AND I ENDED UP HOOKING A WHALE.

SURE, I HEARD THAT GUY SAKURA WAS STRONG... BUT I NEVER... I NEVER EXPECTED HIM TO BE THAT STRONG...

NO, I CAN SEE HIM DOWNING REARD, BUT TO EVEN GET MAD WHO'S AS TOUGH AS HELL IN ONE HIT...

FEVER, DIDN'T THEY WARM UP YET?







PERHAPS
JAYSHIM
DO
AJIKDO...?

A
STYLING
STYLE...

IT'S
JUST A
MUNCH,
BUT
WOULD
THAT BE
AJIKDO, A
MARTIAL
ART THAT
DOESN'T
RELY ON
STRENGTH?



YOU'VE
PRACTICED
SOME
FORM OF A
FIGHTING
OR
MARTIAL
ART.

THERE'S
YOUR
UNUSUALLY
GOOD
CENTER OF
BALANCE...
YOUR
POSTURE...
THE WAY
YOU
WALK.



I
DON'T
REALLY
KNOW
A LOT
ABOUT
BODY
BUILD
—BUT—

I SEE—
YOU MAY HAVE
CHOSEN A
DIFFERENT
DIRECTION
THAN I... BUT WE
STILL WORK
TOWARDS THE
SAME
ULTIMATE GOAL:
A POWERFUL
BODY.



AND ON
TOP OF
THAT,
YOU'VE
REACHED
QUITE
A HIGH
STATUS
AS A BODY
BUILDER
AS WELL.
HAVEN'T YOU?

STUDYING
FOR THAT
LONG,
SURELY
YOU'VE
REACHED
A HIGH
LEVEL OF
SKILL IN
BOTH PRO
WRESTLING
AND
AJIKDO, AM I
WRONG?



YOU'RE
RIGHT!
SOME-
THING.

I
DID PRO
WRESTLING
AND AJIKDO
FOR 13
YEARS...





OH DEAR... IT SEEMS WE'RE OUT OF TEA. I'LL GO TO THE STORE AND BUY SOME.





DON'T
YOU MEAN
CLEVER?

DIRTY

...
?

ATSUBU-
SAN,
THIS
LETTER
IS YOUR
LAST
CHANCE.



ATSUBU-
SAN...

HELLO,
GOGGA,
AGCHA-
CHAN...



IF YOU
DON'T
COME...
WHO
KNOWS
WHAT I
MIGHT
DO.



I'LL BE
WAITING
FOR YOU
AT THE
PLAZA
IN KAWAI
PARK.



THINK
ABOUT
COMING
WITH ME,
YOU
HEARD

DON'T
EVEN
...





"MAD
DOG"
SAKURA!!

I'M
SAKURA



MAD
DOG
...
?

AND
WHAT
A COIN-
CIDENCE
...

WELL,
I SUP-
POSE
IT'S
ONLY
FAIR ...

I'M
TAKADA
ATSUSHI
...



WAS
"MAD
DOG"
TOO.

20 YEARS
AGO, MY
NICKNAME

...



GNNNG



HAS HE
ENDED
ALL MY
BROT'S
???

HE
HASN'T
TAKEN
ANY
DAMAGE!!



HE'S AS
STRONG
AS HE
LOOKS!!





HEY
NOW

...

EVERY
ORGAN
IN MY
BODY
OUT...

IT
FEELS
LIKE
I'M
ABOUT
TO
PUKE...

HE'S
GOING
TO
STOMP
ME-
WITH
HIS
WEIGHT?!

BUT

...

GRRG

HE'S
SLOW
....!!

POOOON

★

AND
TO HIS
BACK
....!!

STAB

RIGHT
TO THE
LIVER!!

GURA!!

FUCK
ME...

HA
HA
...

SMACK

□



AND THAT
SUPER-THICK
ARMOR
FROM
ALL THAT
MUSCLE
ON HIM...

WITH
ALL THE
MOVESETS
HE'S
LEARNED
FROM
AIKIDO
AND PRO
WRESTLING
...



HE'S AN
ABSOLUTE
TANK!!

HE CAN
JUST
KEEP
COMING
AT ME
MERCI-
LESSLY
...



MY
FISTS
...

ARE
LIKE
PEA
SHOO-
TERS.



**SLEEPER
HOLD!!!**

**MAN
THIS IS
GETTING
ME
FIRED
UP!!**

STRAIN
**MAN HE'S
GOT A
THICK NECK!
BUT IT'S
WORKING...**

STRAIN

STRAIN

STRAIN

**SO WHAT'S
GONNA
DO IT?
WHAT ARE
YOU GOING
TO SHOW ME
THIS TIME?
YOU'VE ONLY
GOT A FEW
SECONDS OF
CONSCIOUSNESS
LEFT!!**

GRAM

**NO
MATTER HOW
THICK YOUR
MUSCLE
MAY BE,
YOU'RE NOT
GOING TO
BE ABLE TO
WITHSTAND
MY SLEEPER
HOLD!!**

**THERE'S
NO
SLEEPING
TO
ENJOY A
SLEEPER
HOLD!!**

**HEMP'S
THAT!!**













THE REAL FIGHT BEGINS!



**A
DEMON
LORD
CLASS!!**

**A
TOP-
LEVEL
DEMON!!**

UP TILL
NOW
I WAS
JUST A
NORMAL
HUMAN.

THERE'S
NOTHING
TO
MISTAKE.

I WOULDN'T
BE ABLE
TO FIGHT A
HUMAN NOW
COULD I?!

IF I
WASN'T
...



Mahou Shoujo
Pretty Bell Chapter 3

Translation/QC - Souldrake
Typesetting - shades7000/
Agius Miller
Cleaning/Redrawing -
Shadigun

HEY GUYS, I'M SO HAPPY TO ANNOUNCE THAT WE ARE PICKING UP THIS SERIES AGAIN AS A MAIN PROJECT!!! THANKS TO A VERY DEDICATED TRANSLATOR CALLED SOULDRAKE COMING FORTH, WE ARE ABLE TO RELEASE MORE OF THIS CRAZY AWESOME SERIES TO THE MASSES. NOW, THAT'S THE GOOD NEWS. THE NOT SO GREAT NEWS IS THAT I'LL (SHADES7000) BE LEAVING FOR A MONTH ON BUSINESS. SO THE NEXT CHAPTER WON'T COME UNTIL UNTIL MID-MAY AT THE EARLIEST. HOWEVER, THAT'S *ONLY* IF NO TYPESETTERS COME FORWARD, IF ANY OF YOU GUYS CAN COME AND HELP US, WE'LL BE ABLE TO RELEASE MANY MORE CHAPTERS THIS MONTH AND REALLY START MAKING SOME HEADWAY INTO THIS LONG SERIES.

IF YOU'RE INTERESTED IN VOLUNTEERING TO TYPESET, YOU CAN REACH OUR TRANSLATOR SOULDRAKE AT BATO.TO/FORUMS/USER/2456-SOULDRAKE/

OR REACH SHADES7000 AT:
FACEBOOK.COM/YOUREWELCOMESCANS
YOUREWELCOMESCANS.WORDPRESS.COM OR
YOUREWELCOMESCANS@GMAIL.COM

FUTURE PROJECTS



MIERU HITO

(VOLUMES 4-7, CHAPTERS 32-57)
NEED: TRANSLATORS, CLEANERS,
REDRAWERS



DEEP FOREST

(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI

(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



AZANAEL; THE CASE-BOOK OF ENA

(VOLUMES 1-2, CHAPTERS 1-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



GOD EATER - KYUUSEISHU NO KIKAN

(VOLUMES 2-5, CHAPTERS 5-?)
NEED: RAWLS; TRANSLATORS



BULLET THE WIZARD

(VOLUMES 1-4, CHAPTERS
1-28) NEED: TRANSLATORS,
REDRAWERS, CLEANERS

HEY GUYS THIS IS SHADEST000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOUREWELCOMESCAPNS@GMAIL.COM.